

DSP Systems vs ANN Ensembles for Motion Detection and Filtering

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Abstract – This paper presents a comparative study between digital signal processing (DSP) systems and artificial neural networks (ANN's) for object motion detection and object extraction. The ANN's are arranged as an ensemble to perform the motion detection and image subtraction function. The ANN system displays a superior performance over the DSP in terms of system complexity and image quality.

Index terms - artificial neural networks, digital signal processing, ensembles, filtering

I. INTRODUCTION

Fundamental to DSP systems is the study of discrete – time systems that process digital signals to extract or modify information. When compared to analogue systems: DSP systems have fewer components, are not prone to the effects of component ageing, are much more flexible, and have a higher noise immunity [7]. Computational based systems, or so-called intelligent systems, such as fuzzy logic, genetic algorithms, evolutionary programming and ANN's offer better performances for most applications when compared to conventional systems [10].

Popular image processing systems utilize digital signal processing (DSP) techniques [1]. Aliasing and filtering are considered to be problematic processes in DSP based image processing systems [4], [7], [9]. To overcome some of these shortcomings we propose an intelligent ANN system that is robust and immune to noise. Intelligent systems are widely applied in pattern recognition, security surveillance and biomedical imaging [5], [8]. Furthermore changes in input data, such as illumination and varying noise levels, are handled more robustly by ANN systems [10], [12]. This paper is arranged as follows: section 2 discusses DSP for motion detection and image

extraction; section 3 describes the design and implementation of an ANN system for motion detection and image extraction; section 4 compares the performance of DSP vs ANN's for motion detection; section 5 concludes the study.

II. DSP IN MOTION DETECTION

The 2D Fourier Transform (FT) (1) and Discrete Fourier Transform (DFT) (2) is widely used for image processing operations [2], [4].

$$F(u, v) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f[x, y] \exp[-j2\pi(ux + vy)] dx dy \quad (1)$$

$$F(u, v) = \frac{1}{N} \sum_{x=0}^{N-1} \sum_{y=0}^{N-1} f_{\alpha}[x, y] \exp \left[-j \frac{2\pi(ux + vy)}{N} \right]$$

$$u, v = 0, 1, 2, \dots, N - 1 \quad (2)$$

With regards to (1) and (2): u and v denotes the frequency variables; $f[x, y]$ is a square $M \times N$ digital image matrix. For this study (2) represents frequency components of a grey scaled image frame square matrix $f_{\alpha}[x, y]$, with α representing the frame number.

The high frequency components of the DFT represent sharp variations, or *edges*, in pixel gray levels that occur along the borders or within the texture of an image. Along these edges the pixel intensity changes rapidly across a boundary and at high frequencies of the DFT [2], [7], [16]. The pixel intensity of an object and its edges is what identifies a region of interest (ROI) from its background [11]. For the first part of our study using DSP for motion detection and isolation, the edges of an object will be detected and extracted. The steps followed will include: image subtraction, image enhancement and filtering.

A. Image Subtraction

Image subtraction is used to segment dynamic regions from static regions for higher level processing of images for motion detection, recognition and object tracking [1], [3], [20]. Image subtraction is applied in 2 stages, namely background subtraction and temporal differencing [1], [3].

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A.1: Background Subtraction:

(3) removed the background leaving only the ROI where the change in pixel intensity indicates motion.

$$f_{\alpha}[x,y] - \mathbf{B} = G \quad (3)$$

where \mathbf{B} denotes the static background, G is the cluster of pixels in the ROI and α indicates the number of captured frames. This motion can be shown as the pixel intensity of G in any captured frame $f_{\alpha}[x,y]$ with $G > 0$; $G = 0$ of the same frame indicated a no motion region and an irrelevant area of background in $f_{\alpha}[x,y]$.

A.2: Temporal Differencing:

Temporal differencing is applied to each successive frame following background subtraction. The extracted ROI becomes the new image frame (4):

$$f_r[x,y] = f_{\alpha}[x,y] - \mathbf{B} \quad (4)$$

With regards to (4): $f_r[x,y]$ is the resulting new frame following background subtraction, where r denotes the frame number and α indicates the number of captured frames. (5) and (6) are used for temporal differencing. With regards to (5): $\mathbf{H}_1, \mathbf{H}_2, \dots, \mathbf{H}_n^{th}$ represents the image matrix $f_r[x,y]$ and $\mathbf{C}_1, \mathbf{C}_2, \dots, \mathbf{C}_n^{th}$ is the resulting matrices of the sequence \mathbf{S}_1 . Temporal differencing was then applied to each successive matrix frame of (6)

$$\mathbf{S}_1 = [\mathbf{H}_1 - \mathbf{B}_1], [\mathbf{H}_2 - \mathbf{B}_2], \dots, [\mathbf{H}_n^{th} - \mathbf{B}_n^{th}] = \mathbf{C}_1, \mathbf{C}_2, \dots, \mathbf{C}_n^{th} \quad (5)$$

$$\mathbf{C}_{d1} = |\mathbf{C}_1 - \mathbf{C}_2|, \mathbf{C}_{d2} = |\mathbf{C}_2 - \mathbf{C}_3|, \dots, \mathbf{C}_{dn}^{th} = |\mathbf{C}_{n-1} - \mathbf{C}_n| \quad (6)$$

With regards to (6), each \mathbf{C} -matrix is subtracted from its preceding matrix. The difference between the two corresponding image matrix values were converted into an absolute value and stored in a difference matrix \mathbf{C}_d to eliminate negative values. This process is continued for all images in the frame matrix. Motion mask \mathbf{U} (7) is obtained from \mathbf{S}_1 following background subtraction.

$$\mathbf{U} = \begin{cases} 1 & C_d > 0 \\ 0 & \text{no motion} \end{cases} \quad (7)$$

\mathbf{U} is applied to each successive difference matrix \mathbf{C}_d and results in image matrix sequence \mathbf{S}_2 (8).

$$\mathbf{S}_2 = \mathbf{C}_{d1}, \mathbf{C}_{d2}, \dots, \mathbf{C}_{dn}^{th} \quad (8)$$

B. Image Enhancement and Filtering

(8) is enhanced by increasing the contrast of the images to clearly define ROI. Image enhancement also enhances

noise as indicated in Fig. 1(c), Fig. 2(c) and Fig. 3(c). Median filters based on the 2D convolution algorithm (9), (10) are used in image processing to avoid the side effect damage to pixels within the ROI [13], [17].

$$f_{filter} = f_z[x,y] \otimes f_{win}[x,y] \quad (9)$$

$$f_{filter} = \frac{1}{MN} \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} f_z[m,n] f_{win}[x-m, y-n]$$

for $x = 0, 1, 2, \dots, M-1$ and $y = 0, 1, 2, \dots, N-1$ (10)

With regards to (9) and (10): f_{filter} represents the resulting filtered image, $f_{win}[x,y]$ is the filtering window having x -rows and y -columns and $f_z[x,y]$ denotes the 2D frame sequence following the introduction of noise. In our study the median filter minimizes noise whilst preserving edges and high any frequency components defined by (2). (11) shows the introduction of noise and the resulting image sequence, where ψ represents different levels of induced salt and pepper noise; \mathbf{Z} denotes the image following the introduction of noise shown in Fig. 1(a), Fig. 2(a) and Fig. 3(a).

$$(\mathbf{C}_{d1}, \mathbf{C}_{d2}, \dots, \mathbf{C}_{dn}^{th}) \psi = \mathbf{Z}_1, \mathbf{Z}_2, \dots, \mathbf{Z}_n^{th} \quad (11)$$

Median filtering is applied to frames in Fig. 1(c), Fig. 2(c), and Fig. 3(c) and the resulting filtered image sequences are shown in Fig. 1(d), Fig. 2(d), and Fig. 3(d).

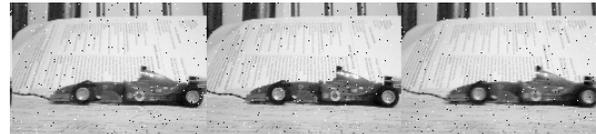


Fig. 1(a): Image with 0.01 salt-pepper noise



Fig. 1 (b): Non-stationary image extraction



Fig. 1 (c): Enhanced image

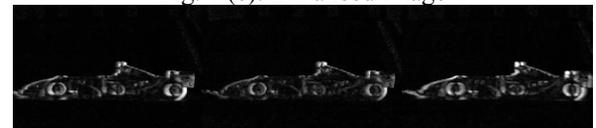


Fig. 1 (d): Image following median filtering

Fig. 1: DSP moving object detection and filtering (0.01 salt-pepper induced noise)



Fig. 2 (a): Image with 0.05 salt-pepper noise

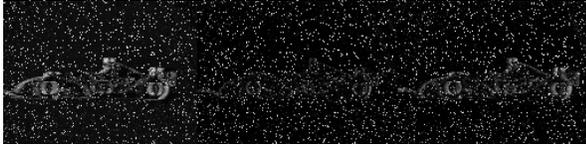


Fig 2 (b): Non-stationary image extraction

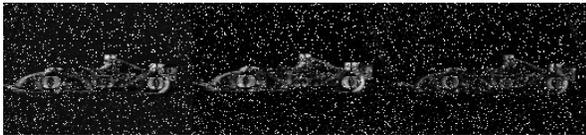


Fig 2 (c): Non-stationary image enhancement



Fig 2 (d): Resultant image following median filtering

Fig. 2: DSP moving object detection and filtering (0.05 salt-pepper induced noise)



Fig 3 (a): Image with 0.09 salt-pepper noise

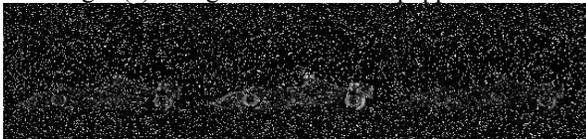


Fig. 3 (b): Non-stationary image extraction

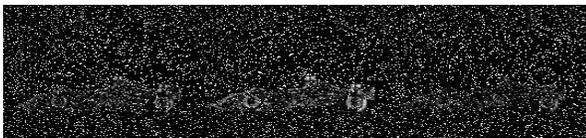


Fig. 3 (c): Non-stationary image enhancement



Fig. 3(d): Resultant image following median filtering

Fig. 3: DSP moving object detection and filtering (0.05 salt-pepper induced noise)

III. ANN MOTION DETECTION SYSTEM

ANN's consist of individual processing elements, termed neurons, that are modeled along the lines of the biological neuron. Each artificial neuron consists of an input, weight, summation, activation function and an output. For this study the ANN system in Fig. 4 uses multilayer feedforward (MLFF) backpropagation networks and a log-sigmoid nonlinear activation function to detect motion and remove any stationary background[15]. The MLFF architecture is designed with two hidden layers and an output layer, having 100, 200 and 255 neurons respectively. The output layer maps corresponding pixel elements from an input image matrix to the output image matrix. The ANN's are arranged to operate as an ensemble to reduce computational burden and promote faster processing times when handling the large quantities of image data [17], [18]. In this study image sequences are split into single frames that are applied to the ANN. The ANN's detect any motion and display the new position of the object.

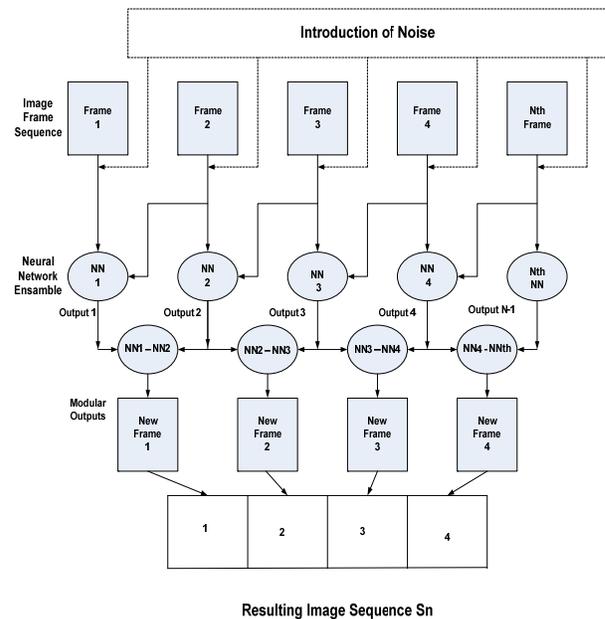


Fig.4: ANN motion detection system

A. Testing

Fig. 5 represents the image sequence used in the NN and is similar to that used for the DSP detection system. Each gray scaled 255 x 255 image frame matrix is first normalised into the [0, 1] range for faster convergence during training before being applied into the network [6], [11]. Each subsequent frame forms the target for the preceding NN for motion detection. Captured image frame sequence S_3 (15) are presented to the ANN system.

$$S_3 = (\mathbf{H}'_1, \mathbf{H}'_2, \dots, \mathbf{H}'_n) \quad (15)$$

With regards to (15), \mathbf{H}' represents the respective image frame matrix applied to its corresponding network in the ensemble. The first layer of ANN's behaves as a motion detecting ensemble to indicate the new position of the object. The output is represented by S_4 (16)

$$S_4 = (\mathbf{C}'_1, \mathbf{C}'_2, \dots, \mathbf{C}'_n) \quad (16)$$

The second layer of ANN's performs the image subtraction to remove any stationary background. The out of the system indicates the non-stationary object sequence given in (17) Fig. 7(c)

$$S_5 = (\mathbf{C}'_{d1}, \mathbf{C}'_{d2}, \dots, \mathbf{C}'_{dn}) \quad (17)$$

A. ANN Noise Filtering and Image Enhancement

ANN's are robust processing elements and have the ability to remove unwanted noise signals from the images under consideration. The noise immunity of the ANN system in Fig. 4 is tested by adding different levels of 'salt and pepper noise' to the image sequence before it is applied to the NN (Fig. 7(a), Fig. 8(a) and Fig. 9(a)). The output of Fig. 4 is given in Fig. 7(b), Fig. 8 (b) and Fig. 9 (b). Image subtraction is performed within the NN system and removes any stationary background from the sequence - Fig. 7(c), Fig. 8(c) and Fig. 9(c). To ensure the validity of the comparison between the ANN and DSP systems, the image sequence is enhanced and filtered under the same conditions as the DSP in order to standardize the end processing for comparison (Fig. 7(d), Fig. 8(d) and Fig. 9(d)).



Fig. 5: Training Image Sequences for ANN



Fig. 6(a): Motion detection using ANN



Fig. 6(b): Moving object extraction using ANN

Fig. 6: ANN images without noise



Fig. 7 (a): Image having 0.01 salt-paper noise



Fig. 7(b): ANN Motion detection and ANN filtering



Fig. 7(c): ANN non-stationary image extraction



Fig. 7(d): Image enhancement

Fig. 7: ANN images with noise 0.01 salt-pepper noise



Fig. 8(a): Image having 0.01 salt-paper noise

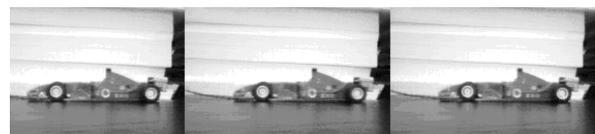


Fig. 8(b): ANN motion detection and filtering



Fig.8(c): Non-stationary image extraction using ANN



Fig. 8(d): Image enhancement

Fig. 8: ANN images with 0.05 salt-pepper noise



Fig 9(a): Image having 0.09 salt-paper noise



Fig 9(b): ANN motion detection and ANN filtering



Fig 9(c): ANN moving object extraction



Fig 9(d): Image enhancement

Fig. 9: ANN images with 0.09 salt and pepper noise

IV. COMPARING THE PERFORMANCE OF DSP VERSUS ANN'S

A. Noise

The Peak Signal-to-Noise Ratio (PSNR) (19) is used to measure the image quality of the image produced by the DSP and ANN systems.

$$PSNR = 10 \log_{10} \frac{[g_{\max} - g_{\min}]^2}{MSE} \quad (19)$$

With regards to (19), g_{\max} and g_{\min} indicate the maximum and minimum pixel values for an image frame; MSE is the mean squared error for two $m \times n$ monochrome images. Fig. 10(a) and Fig. 10(b) gives the response of the DSP versus the ANN system for different noise levels. With regards to Fig. 10(a)-Fig. 10(c):

Frame sequence 1-Noise is induced: ANN and DSP system with similar PSNR at beginning of test (Fig.1(a)-Fig.3(a), Fig. 7(a)-Fig. 9(a))

Frame sequence 2-Motion is detected: The ANN system inhibits any negative effects of noise on the image quality (Fig.1(b), Fig.3(b), Fig.7(b), Fig.9(b)).

Frame sequence 3-DSP with median filter: The performance of the ANN as a filter yields a higher quality image over the DSP (Fig.1(d), Fig.3(d), Fig.7(b), Fig.9(b)).

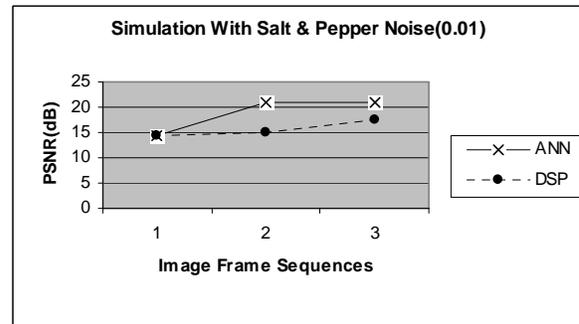


Fig. 10(a): Responses using 0.01 salt-pepper noise

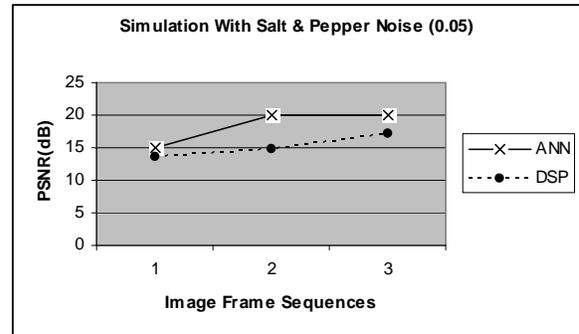


Fig. 10(b): Responses using 0.05 salt-pepper noise

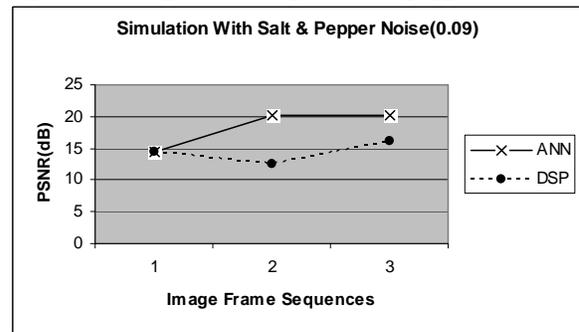


Fig. 10(c): Responses using 0.09 salt-pepper noise

Fig. 10: ANN vs DSP filter for different noise levels

B. Average Processing Time

Table 1 shows the average processing time of each system. The DSP system shows off a far more superior processing time than the ANN system even when the training time is not considered. Although the DSP is faster, its algorithms are mathematically intensive and complex [14]. DSP systems become expensive at high bandwidths and the cost of high – speed analogue to digital and digital to analogue converters at speeds higher than 100 MHz makes them impractical for many applications. High power consumption and size of DSP systems can make them unsuitable for simple very low–power or small size applications. If computation time is not critical then the proposed ANN system is much more viable.

V. CONCLUSION

This paper proposed an ANN system for motion detection and object extraction by using an ANN ensemble trained to behave as a motion detector. The ANN system outperforms the DSP in all aspects save computation time and the tests prove that ANN’s have an inherent ability to minimize any negative effects of system noise without the complexity of DSP.

TABLE 1: Average System processing time

Computer System	DSP	ANN
Pentium Dual-Core(2.0GHz);1.0GB RAM (without noise)	7s	8.75min.
Pentium Dual-Core (2.0GHz) 1.0GB RAM (with noise)	8s	10min.
Pentium 4 (3.0GHz) 2.0GB RAM (without noise)	4.5s	7min.
Pentium 4 (3GHz), 2.0GB RAM (with induced noise)	5s	7min.

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